MY NAME IN CALLIGRAPHY

A beginner-friendly practice sheet | Print at 100% size on A4 paper

NAME: _____ **DATE:** _____

THE GOLDEN RULE OF BRUSH LETTERING

Light pressure on the way up = thin line. More pressure on the way down = thick line. **THIN UP** **THICK DOWN**

1. WARM UP YOUR HAND

Repeat each movement slowly. Keep your wrist relaxed and use smooth, even strokes.

UPSTROKES

Thin, light lines



DOWNSTROKES

Thick, firm lines



LOOPS & CURVES

Smooth, rounded turns



2. PRACTISE ON THE GUIDES

Use a brush pen, marker or ordinary pen. For faux calligraphy, add a second line beside each downstroke and fill it in.

A

B

C

DESIGN YOUR NAME

Plan the lettering first, then create a balanced final version

1. CHOOSE A STYLE

Tick one style to guide your design. Keep the name readable before adding decoration.

- ☐ **Modern script** — Flowing, connected letters
- ☐ **Classic italic** — Slanted, elegant letterforms
- ☐ **Bold block** — Strong, simple capitals
- ☐ **Faux calligraphy** — Regular pen + added thick strokes

2. PLAN YOUR LETTERS

Write your name in pencil. Check capital height, letter spacing and the overall width.

Pencil draft / spelling check:

3. CREATE YOUR FINAL NAME ART

Centre the name. Leave space around flourishes. Add dots, leaves, stars or a simple underline only if they help the design.

FINAL VERSION - add colour after the ink dries

BEFORE YOU FINISH:

- ☐ Spelling is correct
- ☐ Letters are evenly spaced
- ☐ The name is easy to read
- ☐ Decoration does not hide the letters